



## SHARE's 60<sup>th</sup> Anniversary: 60 Years of SHARE History through Song



**Session 17616**  
**Anne E. Caluori**  
**Tues, 11 Aug 14**  
**6:00 pm**

#SHAREorg



SHARE is an independent volunteer-run information technology association  
that provides education, professional networking and industry influence.

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Jack Schudel	UF	University of Florida	100 - FEB 2003
Skip Robinson	SPB	Security Pacific Automation	75.5 - NOV 90
Ron Thielen	UOC	University of Chicago	71.5 - NOV 88
Paul Foley	DCL	Crowntec Communication	68.5 - MAY 87
Kathy Mayberry	PSU	Penn State University	61 - AUG 83
Terry Burr	CSG	Canada System Group	51 - AUG 78
Scott Krueger	UIC	University of Illinois	48 - MAR 77
Charles Forney	PSU	Penn State University	33 - 8/22/69
Martin B. Solomon	UKY	University of Kentucky	31 - 10/28/68
William S. Worley	CUN	Cornell University	<p>29 - 10/67 MIAMI</p> <p>BOF to create HASP Project</p> <p>9/6/67 letter in SSD 171 (9/13/67)</p> <p>"HASP Session at December Systems Division Meeting"</p> <p>"The HASP Project will conduct its first sessions at the December Systems Division Meeting"</p> <p>signed letter as "Manager, HASP Project"</p> <p>12/14/67 letter in SSD 176 (1/31/68)</p> <p>"LA HASP Session Report - SHARE 29"</p>

## HASP / JES2 Project Managers history

# HASP Singalong – a few bits of background



- Started as informal singing around a ballroom piano at SCIDS in the late '60s
- Began to gain momentum with growth and popularity of HASP
- Spring 1970, NY – 1<sup>st</sup> appearance as a 'real' session, known as HASP Project Esprit De Corps
- One of the longest continuously scheduled and presented sessions at SHARE – from 1970 thru 2005
- Equipment needed for performance accepted formally as a membership qualifying system, the Model 88
- First and most renowned of MCs – Chuck Forney
- Others have included Robert Rannie, Janet Sun, Charlie Lyman



HASP PROJECT

B751

Esprit d'Corps

CHAIRMAN:

C. Forney, Jr. (PSU)

SPEAKER:

Harvey HASP (???)

ABSTRACT:

Community sing of old tunes with modified lyrics. Presentation of the Golden HASP Awards for outstanding service to SHARE and the HASP Project. Dust off your vocal chords, gather around the HASP machine Model 88, listen to the lilting rhythms of Sir Richard and join Harvey HASP for a period of song and fellowship.

OPEN/GENERAL

THURSDAY 10:00 P.M. - ASSEMBLY ROOM 1

FINAL AGENDA



SHARE XL

Denver, March 5-9, 1973

# SESSION REPORT



March 2-7, 1975



Esprit d'Corps

B755

SESSION TITLE

SESSION NUMBER

March 6, 1975

10:00pm

Biltmore

Crystal

500

DATE

TIME

HOTEL

ROOM

ATTENDANCE

Basic System

JFS2(HASP)

COMMITTEE

DIVISION

PROJECT

Penn State University

Charles Forney, Jr.

PSU

AFFILIATION

CHAIRMAN

INST. CODE

122 Computer Building, University Park, Pa. 16802 (814) 863-0422

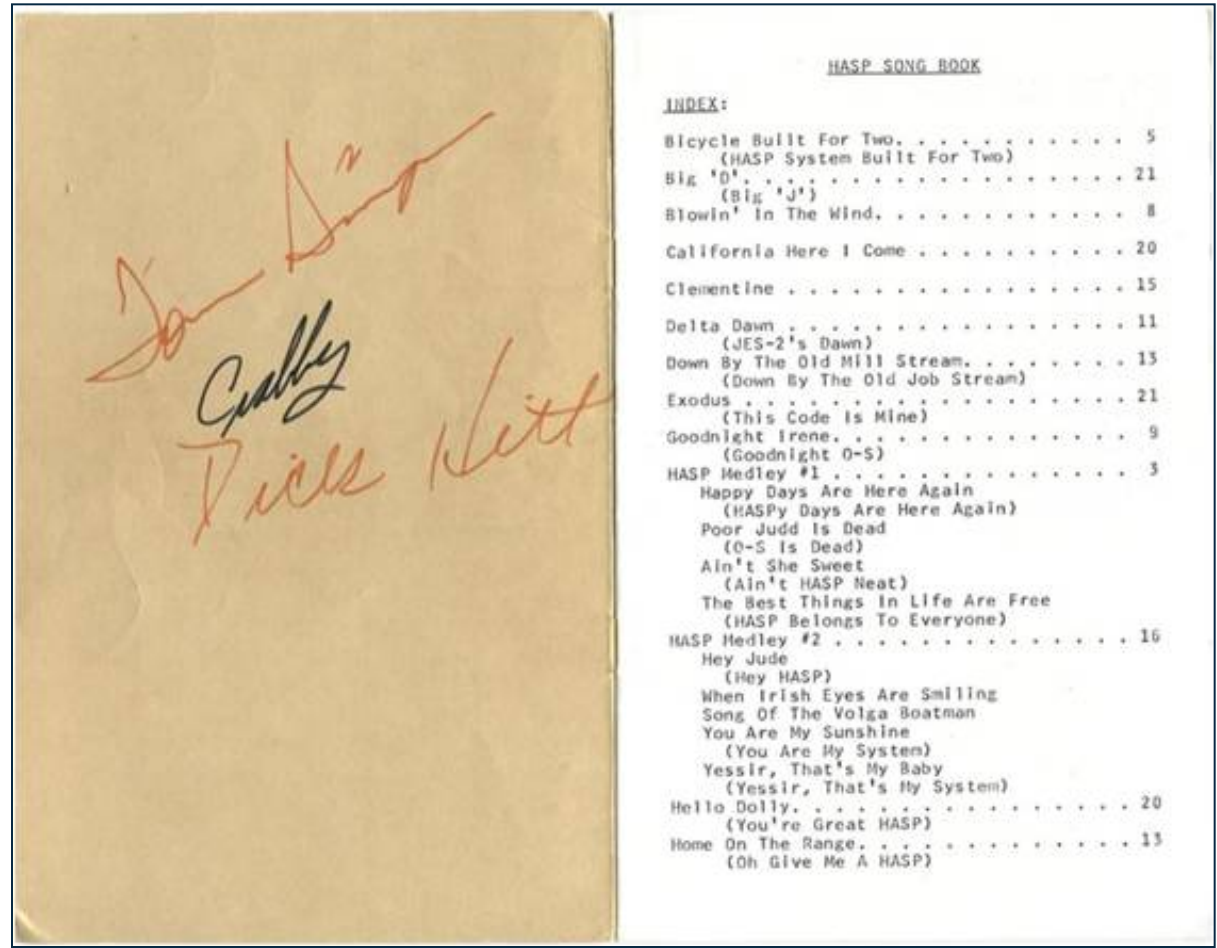
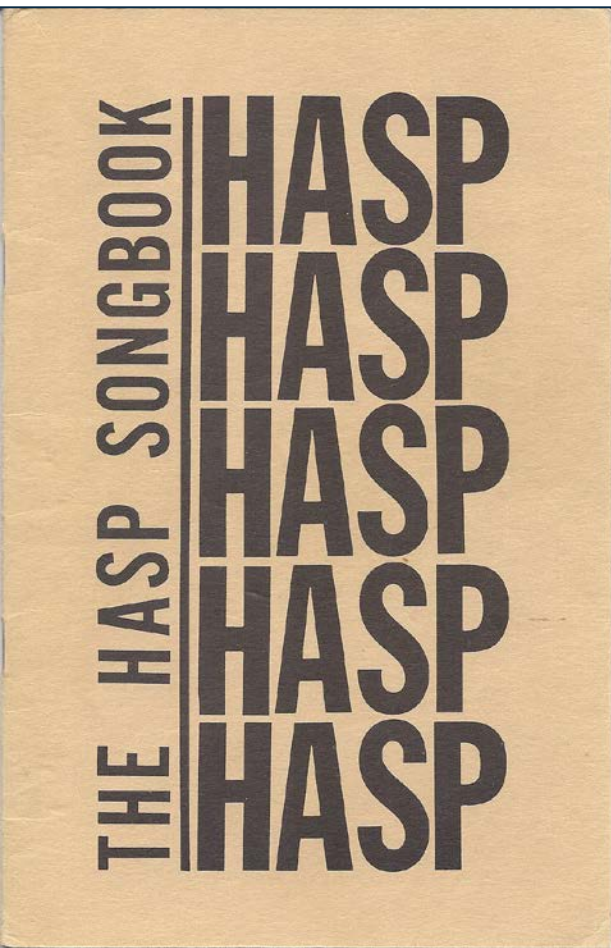
ADDRESS AND PHONE

A GOOD TIME  
WAS HAD BY ALL

A  
GOOD  
TIME  
WAS  
HAD  
BY  
ALL



# The Original Songbook – 25 songs



Original HASP Songbook  
Signatures are Tom Simpson, Bob "Crabby" Crabtree, and Dick Hitt

## HASP SONG BOOK

### INDEX:

Bicycle Built For Two . . . . .	5
(HASP System Built For Two)	
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(Big 'J')	
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(JES-2's Dawn)	
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Goodnight . . . . .	9
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Happy Days Are Here Again	
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Poor Judd Is Dead	
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The Best Things In Life Are Free	
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Song Of The Volga Boatman	
You Are My Sunshine	
(You Are My System)	
Yessir, That's My Baby	
(Yessir, That's My System)	

### HASP Medley #1

- the most consistently performed song
- used to kick-off the evening

### HASP Medley #2

- very infrequently performed
- few knew that it even existed

# *HASP Medley (No. 1)*

## verse (Happy Days Are Here Again)

HASPy days are here again,  
Fixed core is at an all time min,  
To run without it is a sin,  
HASPy days are here again.

# 'It Had To Be You'



c. 1976 – very early HASP singalong  
Liz Kaufman and Dick Hitt

## A few other Singalong luminaries



Liz Kaufman and Dick Hitt



Tish Snow with her HASP tie



Bettye Odneal

# The Wiffenpoof Song

From the ballroom of the Waldorf,  
To the Queen Elizabeth bar,  
To the Frisco Hilton Inn we love so well,  
Stand the HASPers now assembled,  
With their glasses held on high,  
And the magic of their system  
casts it's spell.

Yes, the magic of their system,  
Of the things it does so well,  
Of the thruput gained,  
and all the local mods;  
~~For it's poor O-S, that has gone astray,~~  
We will serenade our program,  
And the authors and the rest,  
And we'll soon be running with the new VS.

For it's poor OS, that has gone astray,  
Baa, Baa, Baa,  
But HASP came along to save the day,  
Baa, Baa, Baa.

Type-one SP00Ling, not for me;  
Damned from here to Po-Kip-See.  
Lord have mercy on S-D-D,  
Baa, Baa, Baa.

Jim Walker  
(TUC)

THIS NEWSLETTER No. HASP-0002  
DATE March 2, 1975  
BASE PUBLICATION No. HASP-SONG-0  
FILE No. HASP-01  
PREVIOUS NEWSLETTERS None

SERIAL NO: 836L05  
APAR NO: OYOL974  
CUSTOMER NAME: SHARE, INC.  
CUSTOMER ADD: HOUSTON, TEXAS

PROGRAM NO: 370H-TX-002  
VERSION NO: OL.I  
SEVERITY: I  
IBM REPRESENTATIVE: T.H. SIMPSON  
ADDRESS: 1800 FREDERICK PIKE  
GAITHERSBURG, MD.

KEYWORD: IN/INCORRECT  
ABSTRACT: HASPSONG-SYNCHRONIZATION ERROR  
PROBLEM DESCRIPTION: SYNCHRONIZATION ERROR BETWEEN  
INPUT/OUTPUT PERIPHERAL DEVICES  
AND THE HASP MODEL 88 OCCURS  
WHEN PAGE 7 IS EXECUTED (SIC).

APAR NO: OYOL974  
PROGRAMMER NAME: TOD DIXON  
CLOSING CODE: DOC  
REASON CODE: T (TYPOGRAPHIC)  
PROGRAM TEMP. FIX: NAME HASPSONG PAGE0007  
VER 000C 'FOR IT'S POOR O-S  
THAT HAS GONE ASTRAY,'  
REP 000C 0700

# The Wiffenpoof Song's very own TNL

# *The Wiffenpoof Song*

From the ballroom of the Waldorf,  
To the Queen Elizabeth bar,  
To the Frisco Hilton Inn we love so well,  
  
Stand the HASPers now assembled,  
With their glasses held on high,  
And the magic of their system casts its spell.

## *The Wiffenpoof Song (cont'd)*

Yes, the magic of their system,  
Of the things it does so well,  
Of the thruput gained, and all the local mods;

We will serenade our program,  
And the authors and the rest,  
And we'll so be running with the new V-S.

## *The Wiffenpoof Song (cont'd)*

For it's poor O-S, that has gone astray,  
Baa, Baa, Baa,  
But HASP came along to save the day,  
Baa, Baa, Baa.

Type-one SPOOLing, not for me;  
Damned from here to Po-Kip-See.  
Lord have mercy on S-D-D,  
Baa, Baa, Baa.

Should old Chuck Forney be forgot,  
And HASP songs sung no more?  
We'd shed a tear that times have changed,  
And ask, what's now in store?

We'll hang our orange ties up now,  
And padlock all our HASPs.  
And bid our friends  
With one last hearty

We'll miss you Jim,  
And Bob, and Bill,  
'cause stalwart work  
Have made our proj

We had our jokes o  
The one we did the  
Was when we said  
We thought it was

We gave you HASP  
Complete with over  
But V-S had to con  
and HASP had had

When HASP comm  
Some loyalists did s  
They bid us all a f  
And went their mer

So JES-2 came and HASP went out;  
It would never be the same.  
JES-2-slash-HASP is really fast,  
But what a cruddy name.

We're moving on to better things.  
We know you'll not care much.  
We'll always treasure all our friends.  
We hope you'll keep in touch.

# Auld Lang Syne (#1)



Should old Chuck Forney be forgot,  
And HASP songs sung no more?  
We'd shed a tear that times have changed,  
And ask, what's now in store?

We'll hang our orange ties up now,  
And padlock all our HASPs,  
And bid our friends a fond adieu,  
With one last hearty clasp.

We'll miss you Jim, and John, and Tod,  
And Bob, and Bill, and Joe,  
'cause stalwart workers like you all  
Have made our project go.

**Jim Walker (TUC)**

**John Chapman (IN)**

**Tod Dixon (AEP)**

**Joe Naughton (NIH)**

**Bill Redfield (AVA)**

**Bob McNally (USG)**

# *Auld Lang Syne*

Should old Chuck Forney be forgot,  
And HASP songs sung no more?  
We'd shed a tear that times have changed,  
And ask, what's now in store?

We'll hang our orange ties up now,  
And padlock all our HASPs,  
And bid our friends a fond adieu,  
With one last hearty clasp.

## *Auld Lang Syne (cont'd)*

We'll miss you Jim, and John, and Tod,  
And Bob, and Bill, and Joe,  
'cause stalwart workers like you all  
Have made our project go.

We had our jokes on all you folks,  
The one we did the best  
Was when we said that HASP was dead;  
We thought it was in JESSt.

## *Auld Lang Syne (cont'd)*

We gave you HASP-three-oh to try,  
Complete with overlay,  
But V-S had to come along,  
and HASP had had its day.

When HASP commenced to be JES-2,  
Some loyalists did stray.  
They bid us all a fond adieu,  
And went their merry way.

## *Auld Lang Syne (cont'd)*

So JES-2 came and HASP went out;  
It would never be the same.

JES-2-slash-HASP is really fast,  
But what a cruddy name.

We're moving on to better things.  
We know you'll not care much.  
We'll always treasure all our friends.  
We hope you'll keep in touch.

# The 2<sup>nd</sup> and 3<sup>rd</sup> Songbook editions



- 2<sup>nd</sup> ed: 58 songs
- 3<sup>rd</sup> ed: 66 songs
- Cumulative at this point
- Books are loose leaf

# Windmills of Your Mind

After SCIDS with too much liquor  
and a meal with too much food,  
After singing all the HASP songs  
in a virtual good mood,  
In your stupor do you stumble  
and then fall into your bed  
With the food and drink and songs and lights,  
still reeling in your head?  
Do you dream they all are gathered  
and that things are less than fine?

Line inserted by the judges -  
fixes meter - sorta rhymes.

And they I-P-L your mind  
For yet another time.

Proof positive of the song  
judging process

This particularly tricky set  
of lyrics fixes provided  
by Bettye Odneal, Liz  
Kaufman, and an alleged  
bottle of spirits

Jim Walker (TUC) is  
suggested as the author  
From Book 2

*“We needed some way to encourage people to submit entries and the whole song contest idea came into being - around 1970 probably. Submissions were required by 10:00 pm on Wednesday nights, at which time a small group of people (Tish, me, Dick Hitt, Crabby, Jim Walker, Chuck of course gathered in Tom Simpson's suite to run through (actually sing) all the songs and pick the winners. ” Liz Kaufman*

# *Windmills of Your Mind*

After SCIDS with too much liquor and a meal with too much food,  
After singing all the HASP songs in a virtual good mood,  
In your stupor do you stumble and then fall into your bed,  
With the food and drink and songs and lights, still reeling in your  
head?

Do you dream they all are gathered  
and that things are less than fine?

Line inserted by the judges - fixes meter - sorta rhymes.

And they I-P-L your mind

For yet another time.

## *Windmills of Your Mind (cont'd)*

After wading through your JOBQUE and then opening your lines.  
The \$-S is issued and you restart several times.

The new work comes in swiftly and is stacked around the door,  
An operator fumbles, disk pack rolls across the floor,

The supervisor curses and calls him a 'bumbling fool'  
Line inserted by the judges to maintain the meter rule.

Do you always lose your cool  
When they saturate your SPOOL?

## *Windmills of Your Mind (cont'd)*

As your working set increases and your page faults  
come in throngs

With devices all assigned and queues getting way too long  
Your channels can't steal cycles and your GETMAINS  
can't get core

When you A-BEND all your tasks it makes your operators sore.

Rest and peace elude you and you feel that it is still a crime  
Line inserted by the judges yet for still another time.  
As they I-P-L your mind, for the 47th time.

## *Windmills of Your Mind (cont'd)*

So they retrain you to M-V-S and implant J-E-S

First by cutting out SYSJOBQUE and then  
rippin' out your HASP.

Are there rumors now of doubling your capacity of core

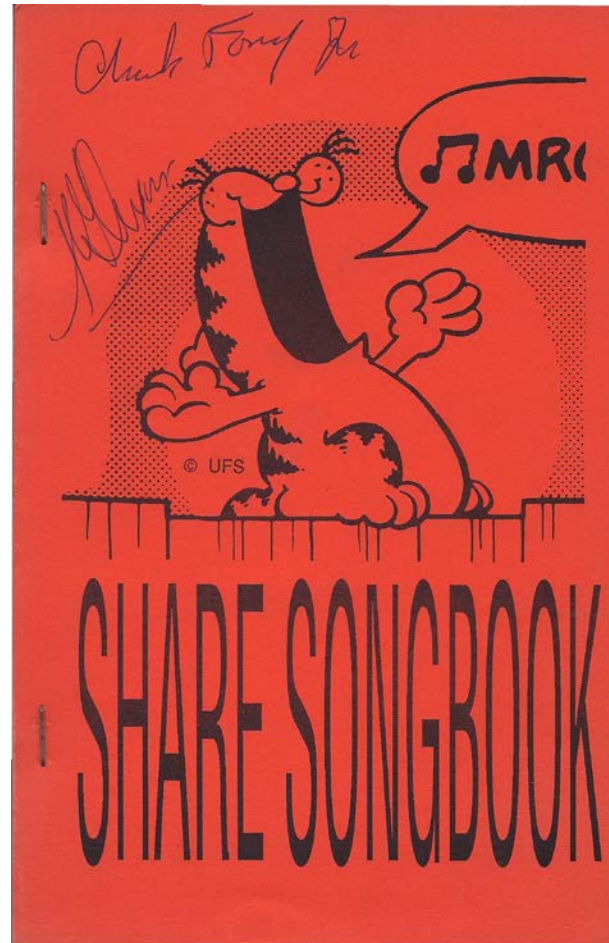
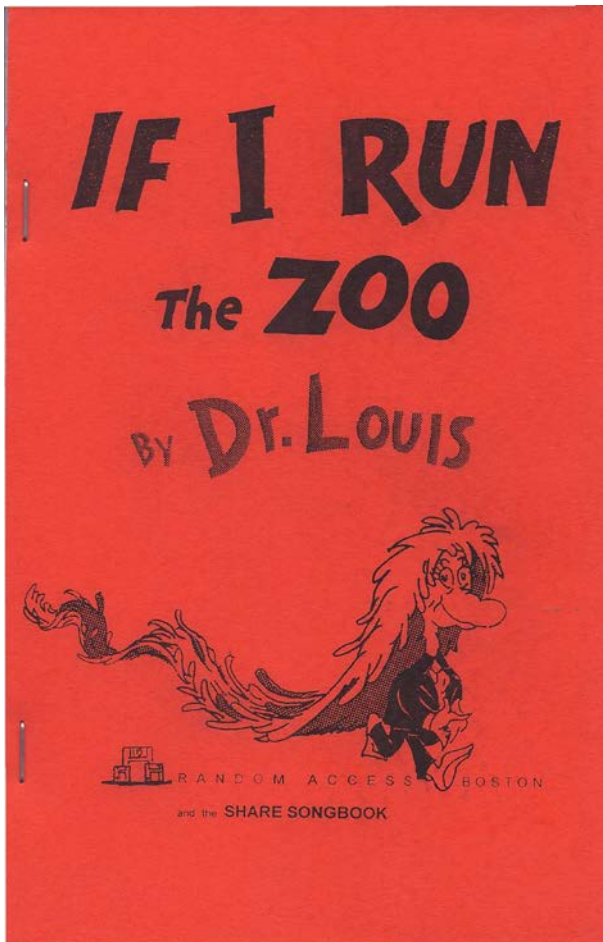
And replacement of your mainframe when they shove you  
out the door.

Do you feel the junk yard beckon as you stand  
upon the brink?

Line inserted by the judges as we sit around and drink.

Does this ever make you think, that at SCIDS  
you should not drink?

# Special editions



*If I Run the Zoo,*  
in honor of keynote  
given by Lou Gerstner,  
IBM Chairman & CEO at  
SHARE 83 in Boston,  
MA; August 7-12;

Garfield served as a project  
mascot for a while;  
The autographs are Chuck  
Forney's & Tod Dixon's

# ***Praise God From Whom All Blessings Flow***



Praise cash, from which all blessings flow.  
Praise more income and less outgo.  
Praise bucks above the Heavenly Host.  
And praise the bottom line the most.

Praise T-S-O and I-M-S.

IN-QUIRE and C-I-C-S.

There's SYS-EXEC and T-CAM, too.

We need another C-P-U.



## ***Praise God From Whom All Blessings Flow (cont'd)***

EDUCATE • NETWORK • INSPIRE

Our software is just like a nose;  
Sometimes it runs; sometimes it blows;  
And now our system barely limps.  
It's modified by many wimps.

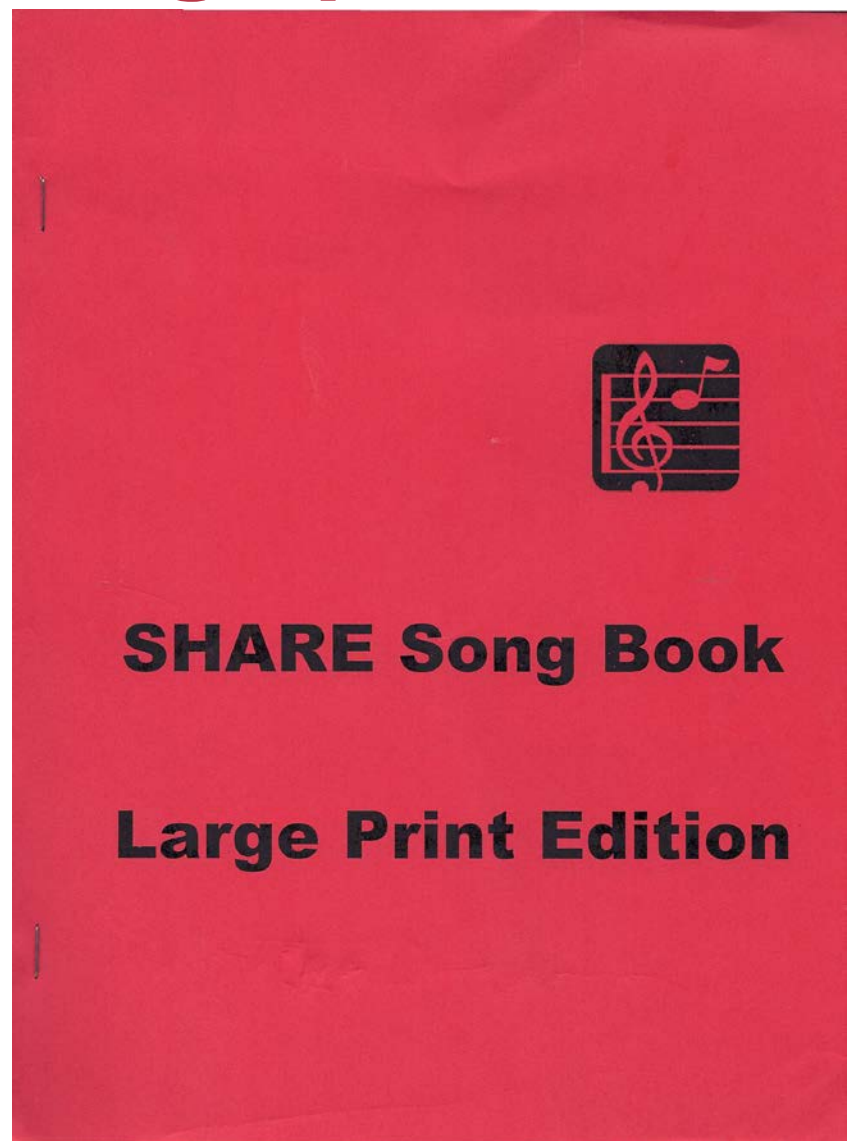
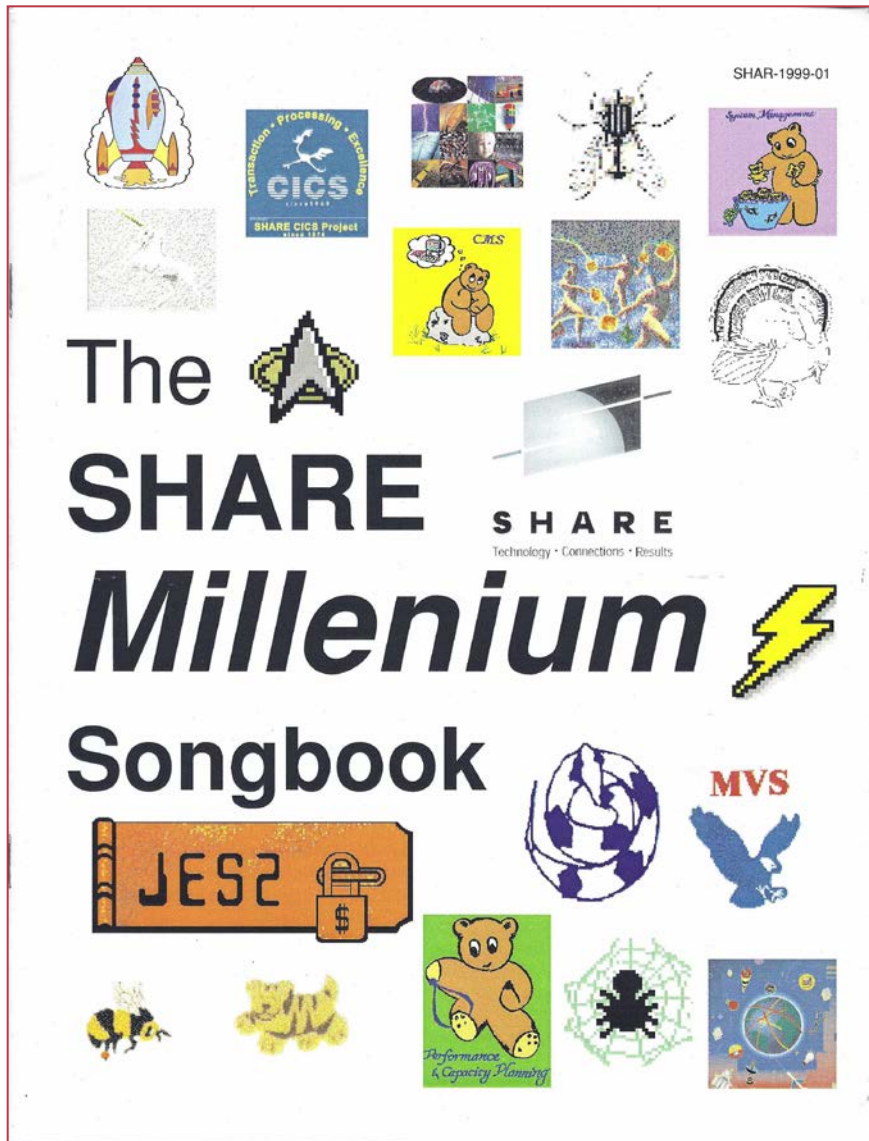
Equipment comes; equipment goes.  
Our hardware's also like a nose.  
Another I-O gen - - good luck.  
Here comes another vendor's truck.

## ***Praise God From Whom All Blessings Flow (cont'd)***

An ABEND dump is so much fun.  
That's why we're always printing one.  
A stand-alone is better still.  
I wish I owned a paper mill.

I guess that things will never change.  
If I don't leave, I'll get deranged.  
There comes a time to leave or stay.  
Where can I send my resume?

# The move to full size and large print



# *My Favorite Things*

PID tapes and SNA-fu's and half-ASCII graphics,  
RAC-F and S-Us and APARs they half-fix,  
SYSGENs and down time and rents fit for kings -  
These are a few of my least fav'rite things!

'Class C' and hex dumps and programs that A-BEND  
I-Q-F-oh-3 to tell you what happened,  
Turtles and turkeys, the kind without wings -  
These are some more of my least fav'rite things

## *My Favorite Things (cont'd)*

Q-TAM and B-TAM and T-CAM and V-TAM,  
Q-SAM and V-SAM and flotsam and jetsam,  
V equals R and the grief that it brings -  
These are still more of my least fav'rite things.

When the heads crash, when the line's dead,  
when the thing won't add -  
I simply remember the SHARE meet ahead  
and then I don't feel so bad!

## *My Favorite Things (cont'd)*



But, breaks without coffee and SCIDS without popcorn,  
Microphone setups that sound like a foghorn,  
House booze at Hiltons and wake-up-call rings -  
SHARE has its share of my least fav'rite things.

HASP songs that don't rhyme and buses in traffic,  
Head-quarters copies that aren't xer-o-gra-phy,  
Speakers that don't show and beds without springs -  
These are some more of my least fav'rite things.

## *My Favorite Things (cont'd)*

Denver in winter, Miami in August,  
Pre-registration that takes you the longest,  
Thursday night's swans who were Monday's ducklings  
These are still more of my least fav'rite things.

When the rains pour, when my butt's sore,  
when my head's been had -  
I simply remember the problems back home,  
and then I don't feel so bad!

# *The Twelve Days of Christmas, macro*

```
SONG  TITLE 'TWELVE DAYS OF CHRISTMAS'
      MACRO
      TWELVE
      LCLA &VERSE
>NEXTV AIF (&VERSE GT 11).END
      EJECT
      SPACE 10
&VERSE SETA &VERSE+1
DC 0C' On the &SYSLIST(&VERSE) day of V-S,'
*      My salesman sold to me:
      AIF (&VERSE LE 11).NV12
*      Twelve stagers staging,
>NV12 AIF (&VERSE LE 10).NV11
*      'Leven disks a seeking,
>NV11 AIF (&VERSE LE 9).NV10
*      Ten tapes a-turning,
>NV10 AIF (&VERSE LE 8).NV9
*      Nine remotes reading,
>NV9  AIF (&VERSE LE 7).NV8
*      Eight megs a-realing,
>NV8  AIF (&VERSE LE 6).NV7
*      Seven SPOOLS a-sharing
```

```
>NV7  AIF (&VERSE LE 5).NV6
*      Six channels chaining,
>NV6  AIF (&VERSE LE 4).NV5
*      F-H-S-Ds;
>NV5  AIF (&VERSE LE 3).NV4
*      Four N-C-Ps,
>NV4  AIF (&VERSE LE 2).NV3
      AIF (&VERSE LE 4).NV3A
*      Three JES systems,
>NV3A AIF (&VERSE GT 4).NV3
*      Three new JES systems,
>NV3  AIF (&VERSE LE 1).NV2
*      Two C-P-Us, And a DAT feature in a machine.
>NV2  AIF (&VERSE GT 1).NEXTV
*      A DAT feature in a machine.
      AGO .NEXTV
>END  MEND
      TWELVE first,second,third,fourth,fifth,sixth,
seventh,eighth,ninth,tenth,eleventh,twelfth
      END
```

# *One final set of (incomplete) shout-outs*



**Lyricists: Joe Morris & Charlie Lyman**

**Pianists: Dick Hitt, Bill Fairchild, Anne Caluori**

**Editors: Liz Kaufman, helen seren**

**A/V managers: Tod Dixon, Jay Unger,  
Paul Seay, Brian Peterson**

**Choir members: several thousand of our  
closest friends across the years...and you!**

# *Thanks for the Memories*

Thanks for the memories

HASP ties that look so great, the Model 88,  
the raspy voice, the music choice,  
and SCIDS which closes late,

We thank you, so much.....

## *Thanks for the Memories (cont'd)*

Thanks for the memories  
of HASP pad-locks and keys  
the skirt that shows your knees  
of song awards and singing hordes  
dressed up in orange tees,  
We thank you so much.

Many's the times that you taught us  
To thanks all the folks that we oughta  
And, oh, all the songbooks we boughta  
This may not rhyme, but for all time.....

# *Thanks for the Memories*



It's thanks for the memories  
We hate to see you go  
We wish it weren't so  
For 20 years we've sung right here,  
to tunes we didn't know,  
So, thanks, Chuck, so much.

## *And thanks to you!!*

