SHARE’s 60th Anniversary: 60 Years of SHARE History through Song

Session 17616
Anne E. Caluori
Tues, 11 Aug 14
6:00 pm
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<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>Jack Schudel</td>
<td>UF</td>
<td>University of Florida</td>
<td>100 - FEB 2003</td>
</tr>
<tr>
<td>Skip Robinson</td>
<td>SPB</td>
<td>Security Pacific Automation</td>
<td>75.5 - NOV 90</td>
</tr>
<tr>
<td>Ron Thielen</td>
<td>UOC</td>
<td>University of Chicago</td>
<td>71.5 - NOV 88</td>
</tr>
<tr>
<td>Paul Foley</td>
<td>DCL</td>
<td>Crowntec Communication</td>
<td>68.5 - MAY 87</td>
</tr>
<tr>
<td>Kathy Mayberry</td>
<td>PSU</td>
<td>Penn State University</td>
<td>61 - AUG 83</td>
</tr>
<tr>
<td>Terry Burr</td>
<td>CSG</td>
<td>Canada System Group</td>
<td>51 - AUG 78</td>
</tr>
<tr>
<td>Scott Krueger</td>
<td>UIC</td>
<td>University of Illinois</td>
<td>48 - MAR 77</td>
</tr>
<tr>
<td>Charles Forney</td>
<td>PSU</td>
<td>Penn State University</td>
<td>33 - 8/22/69</td>
</tr>
<tr>
<td>Martin B. Solomon</td>
<td>UKY</td>
<td>University of Kentucky</td>
<td>31 - 10/28/68</td>
</tr>
<tr>
<td>William S. Worley</td>
<td>CUN</td>
<td>Cornell University</td>
<td>29 - 10/67 MIAMI</td>
</tr>
</tbody>
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BOF to create HASP Project

9/6/67 letter in SSD 171 (9/13/67)

"HASP Session at December Systems Division Meeting"

"The HASP Project will conduct its first sessions at the December Systems Division Meeting"

signed letter as "Manager, HASP Project"

12/14/67 letter in SSD 176 (1/31/68)

"LA HASP Session Report - SHARE 29"
HASP Singalong – a few bits of background

- Started as informal singing around a ballroom piano at SCIDS in the late ‘60s
- Began to gain momentum with growth and popularity of HASP
- Spring 1970, NY – 1st appearance as a ‘real’ session, known as HASP Project Esprit De Corps
- One of the longest continuously scheduled and presented sessions at SHARE – from 1970 thru 2005
- Equipment needed for performance accepted formally as a membership qualifying system, the Model 88
- First and most renowned of MCs – Chuck Forney
- Others have included Robert Rannie, Janet Sun, Charlie Lyman
HASP PROJECT

B751

Esprit d'Corps

CHAIRMAN:

C. Forney, Jr. (PSU)

 SPEAKER:

Harvey HASP (???)

ABSTRACT:
Community sing of old tunes with modified lyrics. Presentation of the Golden HASP Awards for outstanding service to SHARE and the HASP Project. Dust off your vocal chords, gather around the HASP machine Model 88, listen to the lilting rhythms of Sir Richard and join Harvey HASP for a period of song and fellowship.

OPEN/GENERAL
THURSDAY 10:00 P.M. - ASSEMBLY ROOM 1
A GOOD TIME WAS HAD BY ALL
The Original Songbook – 25 songs

Original HASP Songbook
Signatures are Tom Simpson, Bob “Crabby” Crabtree, and Dick Hitt
HASP Medley #1
- the most consistently performed song
- used to kick-off the evening

HASP Medley #2
- very infrequently performed
- few knew that it even existed
HASP Medley (No. 1)

verse (Happy Days Are Here Again)

HASPy days are here again,
Fixed core is at an all time min,
To run without it is a sin,
HASPy days are here again.
’It Had To Be You’

c. 1976 – very early HASP singalong
Liz Kaufman and Dick Hitt
A few other Singalong luminaries

Liz Kaufman and Dick Hitt

Tish Snow with her HASP tie

Bettye Odneal
From the ballroom of the Waldorf,  
To the Queen Elizabeth bar,  
To the Frisco Hilton Inn we love so well,  
Stand the HASPers now assembled,  
With their glasses held on high,  
And the magic of their system  
casts it's spell.

Yes, the magic of their system,  
Of the things it does so well,  
Of the thruput gained,  
and all the local mods;  
For it's poor O-S, that has gone astray,  
We will serenade our program,  
And the authors and the rest,  
And we'll soon be running with the new VS.

For it's poor O$S, that has gone astray,  
Baa, Baa, Baa,  
But HASP came along to save the day,  
Baa, Baa, Baa.

Type-one SPOOLing, not for me;  
Damned from here to Po-Kip-See.  
Lord have mercy on S-D-D,  
Baa, Baa, Baa.
The Wiffenpoof Song's very own TNL

SERIAL NO: 836L05
APAR NO: OYOL974
CUSTOMER NAME: SHARE, INC.
CUSTOMER ADD: HOUSTON, TX,AS

PROGRAM NO: 370H-TX-002
VERSION NO: 01.1
SEVERITY: 1
IBM REPRESENTATIVE: T.H. SIMPSON
ADDRESS: 1800 FREDERICK PIKE
GAITHERSBURG, MD.

KEYWORD: IN/INCOMPLETE
ABSTRACT: HASPSONG-SYNCHRONIZATION ERROR
PROBLEM DESCRIPTION: SYNCHRONIZATION ERROR BETWEEN
INPUT/OUTPUT PERIPHERAL DEVICES
AND THE HASP MODEL 88 OCCURS
WHEN PAGE 7 IS EXECUTED (6C).

APAR NO: OYOL974
PROGRAMMER NAME: TOD DIXON
CLOSING CODE: DOC
REASON CODE: T (TYPOGRAPHIC)
PROGRAM TEMP. FIX: NAME HASPSONG PAGE0007
VER 000C 'FOR IT'S POOR O-S
THAT HAS GONE ASTRAY,'
REP 000C 0700
The Wiffenpoof Song

From the ballroom of the Waldorf,
To the Queen Elizabeth bar,
To the Frisco Hilton Inn we love so well,

Stand the HASPers now assembled,
With their glasses held on high,
And the magic of their system casts its spell.
The Wiffenpoof Song (cont’d)

Yes, the magic of their system,
Of the things it does so well,
Of the thruput gained, and all the local mods;

We will serenade our program,
And the authors and the rest,
And we'll so be running with the new V-S.
The Wiffenpoof Song (cont’d)

For it's poor O-S, that has gone astray,
  Baa, Baa, Baa,
But HASP came along to save the day,
  Baa, Baa, Baa.

Type-one SPOOLing, not for me;
Damned from here to Po-Kip-See.
Lord have mercy on S-D-D,
  Baa, Baa, Baa.
Should old Chuck Forney be forgot,  
And HASP songs sung no more?  
We'd shed a tear that times have changed,  
And ask, what's now in store?

We'll hang our orange ties up now,  
And padlock all our HASPs.  
And bid our friends  
With one last hearty clasp.

We'll miss you Jim, and John, and Tod,  
And Bob, and Bill, and Joe,  
'cause stalwart workers like you all  
Have made our project go.

We gave you HASP  
Complete with overlay  
But V-S had to come  
and HASP had had

Jim Walker (TUC)  
John Chapman (IN)  
Tod Dixon (AEP)  
Joe Naughton (NIH)  
Bill Redfield (AVA)  
Bob McNally (USG)

We're moving on to better things.  
We know you'll not care much.  
We'll always treasure all our friends.  
We hope you'll keep in touch.
Auld Lang Syne

Should old Chuck Forney be forgot,
And HASP songs sung no more?
We'd shed a tear that times have changed,
And ask, what's now in store?

We'll hang our orange ties up now,
And padlock all our HASPs,
And bid our friends a fond adieu,
With one last hearty clasp.
We'll miss you Jim, and John, and Tod,
And Bob, and Bill, and Joe,
'cause stalwart workers like you all
Have made our project go.

We had our jokes on all you folks,
The one we did the best
Was when we said that HASP was dead;
We thought it was in JEst.
Auld Lang Syne (cont’d)

We gave you HASP-three-oh to try,
Complete with overlay,
But V-S had to come along,
and HASP had had its day.

When HASP commenced to be JES-2,
Some loyalists did stray.
They bid us all a fond adieu,
And went their merry way.
Auld Lang Syne (cont’d)

So JES-2 came and HASP went out;
It would never be the same.
JES-2-slash-HASP is really fast,
But what a cruddy name.

We're moving on to better things.
We know you'll not care much.
We'll always treasure all our friends.
We hope you'll keep in touch.
The 2nd and 3rd Songbook editions

- 2nd ed: 58 songs
- 3rd ed: 66 songs
- Cumulative at this point
- Books are loose leaf
Windmills of Your Mind

After SCIDS with too much liquor
and a meal with too much food,
After singing all the HASP songs
in a virtual good mood,
In your stupor do you stumble
and then fall into your bed
With the food and drink and songs and lights,
still reeling in your head?
Do you dream they all are gathered
and that things are less than fine?
Line inserted by the judges - fixes meter - sorta rhymes.
And they I-P-L your mind
For yet another time.

Proof positive of the song judging process
This particularly tricky set of lyrics fixes provided
by Bettye Odneal, Liz Kaufman, and an alleged bottle of spirits
Jim Walker (TUC) is suggested as the author

"We needed some way to encourage people to submit entries and the whole song contest idea came into being - around 1970 probably. Submissions were required by 10:00 pm on Wednesday nights, at which time a small group of people (Tish, me, Dick Hitt, Crabby, Jim Walker, Chuck of course) gathered in Tom Simpson's suite to run through (actually sing) all the songs and pick the winners. "

Liz Kaufman
Windmills of Your Mind

After SCIDS with too much liquor and a meal with too much food,
After singing all the HASP songs in a virtual good mood,
In your stupor do you stumble and then fall into your bed,
With the food and drink and songs and lights, still reeling in your head?

Do you dream they all are gathered
and that things are less than fine?
Line inserted by the judges - fixes meter - sorta rhymes.
And they I-P-L your mind
For yet another time.
Windmills of Your Mind (cont’d)

After wading through your JOBQUE and then opening your lines. The $-S is issued and you restart several times. The new work comes in swiftly and is stacked around the door, An operator fumbles, disk pack rolls across the floor,

The supervisor curses and calls him a 'bumbling fool'
Line inserted by the judges to maintain the meter rule.
Do you always lose your cool
When they saturate your SPOOL?
Windmills of Your Mind (cont’d)

As your working set increases and your page faults come in throngs
With devices all assigned and queues getting way too long
Your channels can't steal cycles and your GETMAINs can't get core
When you A-BEND all your tasks it makes your operators sore.

Rest and peace elude you and you feel that it is still a crime
Line inserted by the judges yet for still another time.
As they I-P-L your mind, for the 47th time.
Windmills of Your Mind (cont’d)

So they retrain you to M-V-S and implant J-E-S
First by cutting out SYSJOBQUE and then
rippin’ out your HASP.
Are there rumors now of doubling your capacity of core
And replacement of your mainframe when they shove you
out the door.

Do you feel the junk yard beckon as you stand
upon the brink?
Line inserted by the judges as we sit around and drink.
Does this ever make you think, that at SCIDS
you should not drink?
If I Run the Zoo, in honor of keynote given by Lou Gerstner, IBM Chairman & CEO at SHARE 83 in Boston, MA; August 7-12;

Garfield served as a project mascot for a while;
The autographs are Chuck Forney’s & Tod Dixon’s
Praise God From Whom All Blessings Flow

Praise cash, from which all blessings flow.
Praise more income and less outgo.
Praise bucks above the Heavenly Host.
And praise the bottom line the most.

Praise T-S-O and I-M-S.
IN-QUIRE and C-I-C-S.
There's SYS-EXEC and T-CAM, too.
We need another C-P-U.
Our software is just like a nose; Sometimes it runs; sometimes it blows; And now our system barely limps. It's modified by many wimps.

Equipment comes; equipment goes. Our hardware's also like a nose. Another I-O gen - - good luck. Here comes another vendor's truck.
An ABEND dump is so much fun. That's why we're always printing one. A stand-alone is better still. I wish I owned a paper mill.

I guess that things will never change. If I don't leave, I'll get deranged. There comes a time to leave or stay. Where can I send my resume?
The move to full size and large print

The SHARE Millenium Songbook

SHARE Song Book

Large Print Edition
My Favorite Things

PID tapes and SNA-fu's and half-ASCII graphics, RAC-F and S-Us and APARs they half-fix, SYSGENs and down time and rents fit for kings - These are a few of my least fav'rite things!

'Class C' and hex dumps and programs that A-BEND I-Q-F-oh-3 to tell you what happened, Turtles and turkeys, the kind without wings - These are some more of my least fav'rite things
My Favorite Things (cont’d)

Q-TAM and B-TAM and T-CAM and V-TAM, Q-SAM and V-SAM and flotsam and jetsam, V equals R and the grief that it brings - These are still more of my least fav'rite things.

When the heads crash, when the line's dead, when the thing won't add - I simply remember the SHARE meet ahead and then I don't feel so bad!
But, breaks without coffee and SCIDS without popcorn,
Microphone setups that sound like a foghorn,
House booze at Hiltons and wake-up-call rings - 
SHARE has its share of my least fav'rite things.

HASP songs that don't rhyme and buses in traffic,
Head-quarters copies that aren't xer-o-gra-phic,
Speakers that don't show and beds without springs -
These are some more of my least fav'rite things.
My Favorite Things (cont’d)

Denver in winter, Miami in August,
Pre-registration that takes you the longest,
Thursday night's swans who were Monday's ducklings
These are still more of my least fav'rite things.

When the rains pour, when my butt's sore,
   when my head's been had -
I simply remember the problems back home,
   and then I don't feel so bad!
SONG    TITLE 'TWELVE DAYS OF CHRISTMAS'
MACRO
TWELVE &VERSE
>NEXTV AIF (&VERSE GT 11).END
  EJECT
SPACE 10
&VERSE SETA &VERSE+1
DC 0C' On the &SYSLIST(&VERSE) day of V-S,'
  * My salesman sold to me:
    AIF (&VERSE LE 11).NV12
    * Twelve stagers staging,
>NV12 AIF (&VERSE LE 10).NV11
    * 'Leven disks a seeking,
>NV11 AIF (&VERSE LE 9).NV10
    * Ten tapes a-turning,
>NV10 AIF (&VERSE LE 8).NV9
    * Nine remotes reading,
>NV9  AIF (&VERSE LE 7).NV8
    * Eight megs a-realing,
>NV8  AIF (&VERSE LE 6).NV7
    * Seven SPOOLs a-sharing
>NV7  AIF (&VERSE LE 5).NV6
    * Six channels chaining,
>NV6  AIF (&VERSE LE 4).NV5
    * F-H-S-Ds;
>NV5  AIF (&VERSE LE 3).NV4
    * Four N-C-Ps,
>NV4  AIF (&VERSE LE 2).NV3
    AIF (&VERSE LE 4).NV3A
    * Three JES systems,
>NV3A AIF (&VERSE GT 4).NV3
    * Three new JES systems,
>NV3  AIF (&VERSE LE 1).NV2
    * Two C-P-Us, And a DAT feature in a machine.
>NV2  AIF (&VERSE GT 1).NEXTV
    * A DAT feature in a machine.
      AGO  .NEXTV
>END    MEND

TWELVE first,second,third,fourth,fifth,sixth,
seventh,eighth,ninth,tenth,eleventh,twelfth
END
One final set of (incomplete) shout-outs

Lyricists: Joe Morris & Charlie Lyman
Pianists: Dick Hitt, Bill Fairchild, Anne Caluori
Editors: Liz Kaufman, helen seren
A/V managers: Tod Dixon, Jay Unger, Paul Seay, Brian Peterson

Choir members: several thousand of our closest friends across the years...and you!
Thanks for the memories

HASP ties that look so great, the Model 88, the raspy voice, the music choice, and SCIDS which closes late,

We thank you, so much.....
Thanks for the Memories (cont’d)

Thanks for the memories
of HASP pad-locks and keys
the skirt that shows your knees
of song awards and singing hordes
dressed up in orange tees,
We thank you so much.

Many’s the times that you taught us
To thanks all the folks that we oughta
And, oh, all the songbooks we boughta
This may not rhyme, but for all time…..
Thanks for the Memories

It’s thanks for the memories
We hate to see you go
We wish it weren’t so
For 20 years we’ve sung right here,
  to tunes we didn’t know,
So, thanks, Chuck, so much.

And thanks to you!!